

HOW TO FOSTER INTEGRITY WITH PREVENTION -A EUROPEAN ROLE MODEL

Martina Baravalle, mdw Karl-Gerhard Strassl, mdw

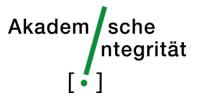


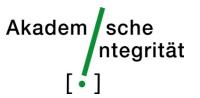
mdw – University of Music and Performing Arts Vienna

The world's largest university specialised in music

- founded in 1817
- 3.100 students
- 115 study programmes
- 41 supplementary programmes
- 940 faculty staff (incl. 185 full-time professors)
- 10 locations in Vienna
- student-instructor ratio 4.7 : 1
- Austria's largest organiser of cultural events
- QS-World-University-Ranking: No.1 in Music and Performing Arts





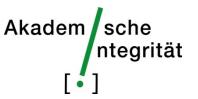


Initial Situation

- heterogeneity of final theses
- lack of relevant material
- discoverability of material
- different levels of knowledge
- missing formal requirements
- different cultures
- language difficulties
- unawareness
- lack of networking







Academic Integrity?

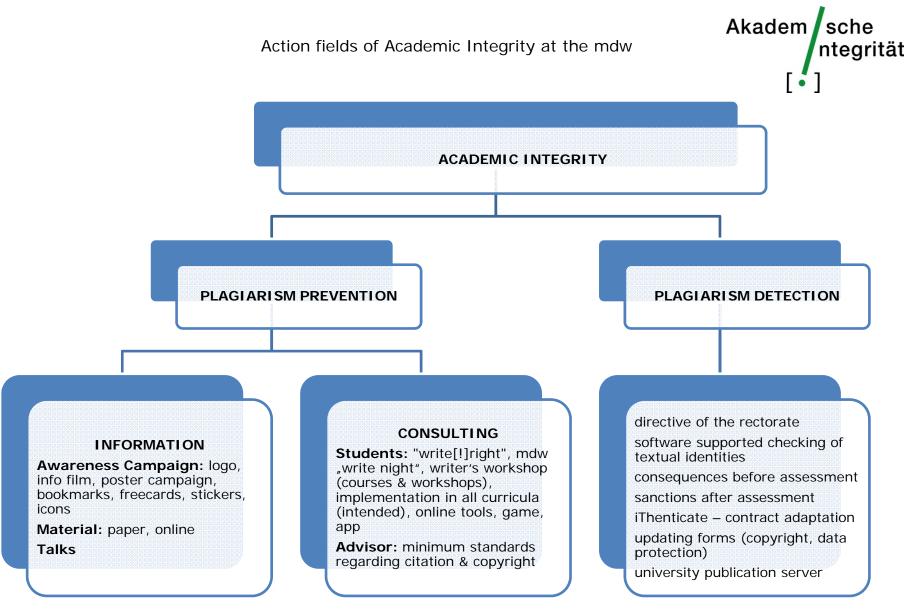
different areas of integrity

- Research Integrity for researches, scientists & faculty staff
- Academic Integrity for students
- Artistic Integrity for artists

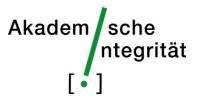
Academic Integrity at the mdw means building bridges

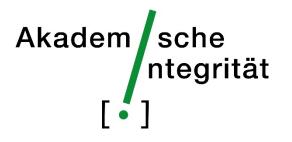
- between artistic & scientific disciplines
- between students, faculty staff & researchers
- between science and the advancement & appreciation of the arts





Project AKI Information







Akadem sche ntegrität

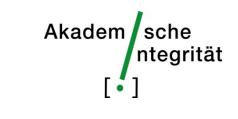
Project AKI Information

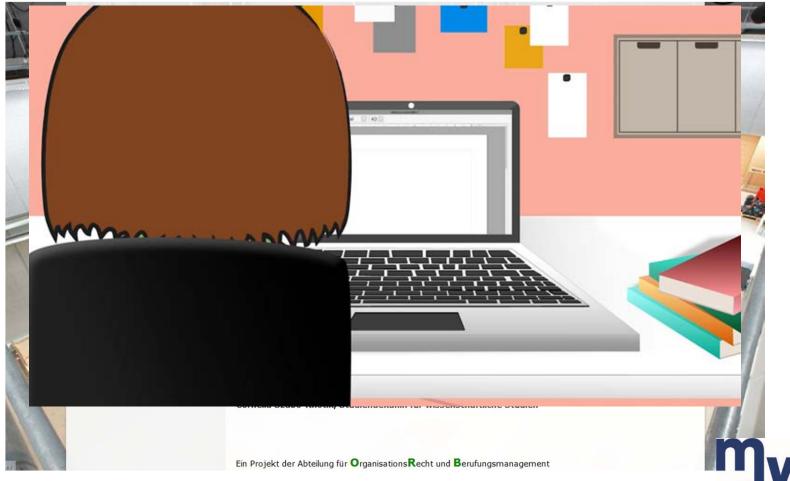
ademische Integrität		•
Akademische Integrität		2 11
Projekt	"Akademische Integrität ist das Commitment zur	
Team	Ehrlichkeit in Wissenschaft und Forschung."	Ĩ
Infokampagne	Ulrike Sych, Rektorin	B
AKI Trailer		
 Abschlussarbeiten 	"Kunst muss authentisch sein – Schreiben auch!"	
➤ Veranstaltungen	Barbara Gisler-Haase, Vizerektorin für Lehre, Kunst und	
Materialien	Nachwuchsförderung	
Weiterführende Informationen		
Kontakt AKI	"Wenn alle Arten von Information nur einen Mausklick entfernt sind, ist die Sensibilisierung für deren Qualität,	11
	Aussagekraft und den mündigen Umgang damit ein besonders wichtiges Ausbildungsziel."	
	Cornelia Szabó-Knotik, Studiendekanin für wissenschaftliche Studien	100 1

universität für musik und darstellende kunst wien

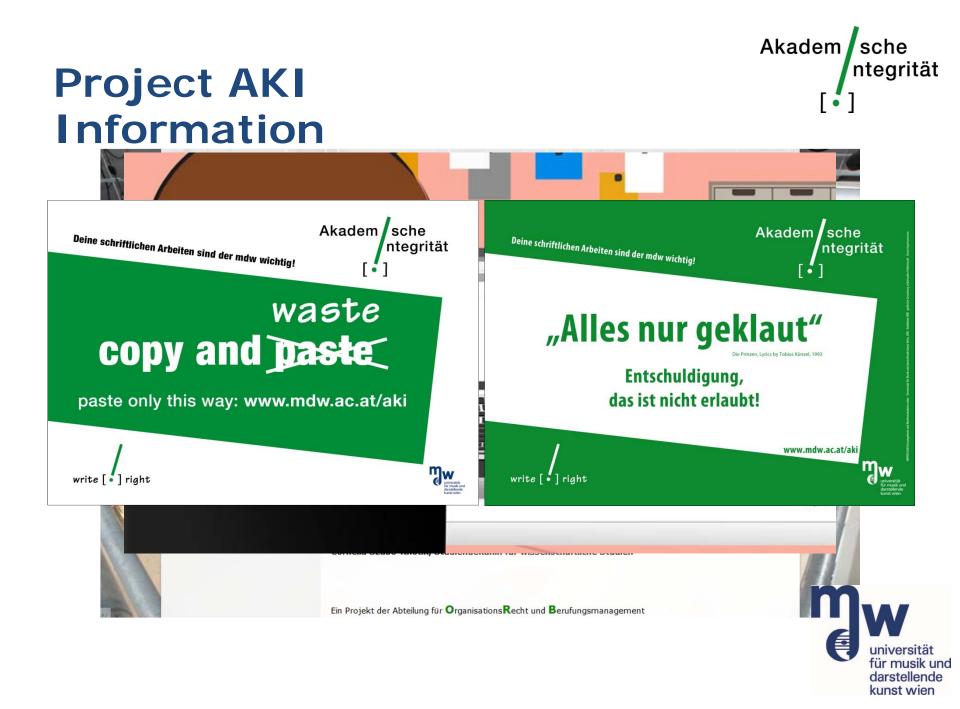
8

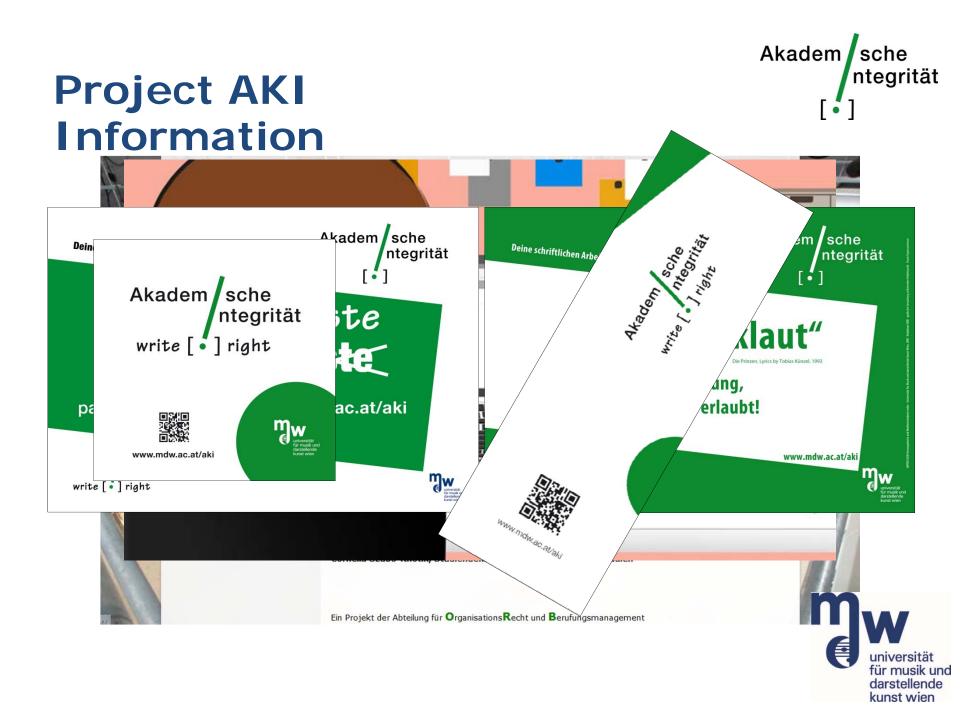
Project AKI Information

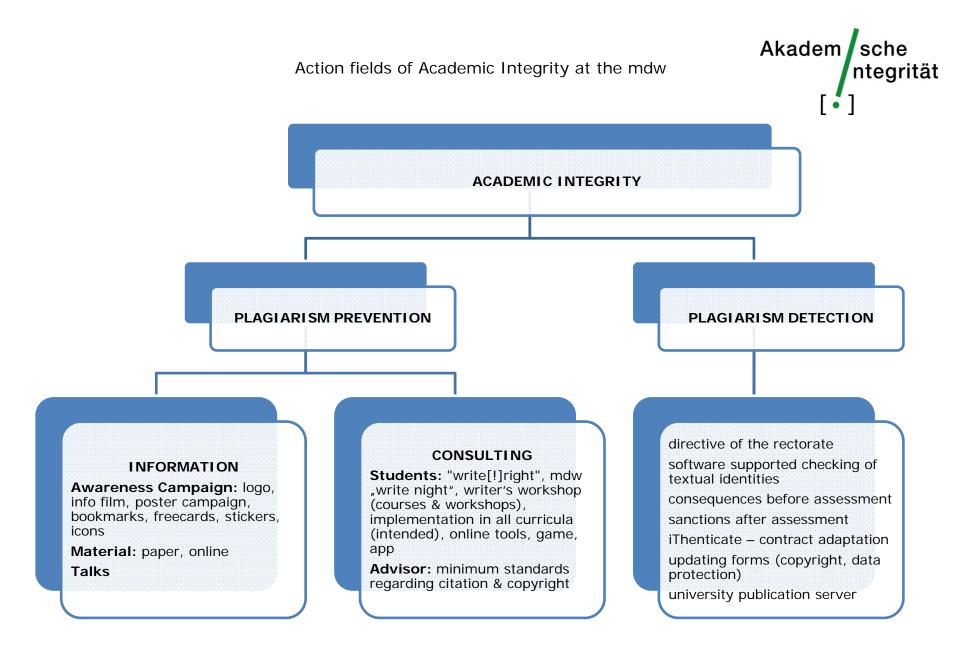




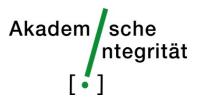
universität für musik und darstellende kunst wien







Project AKI Consulting

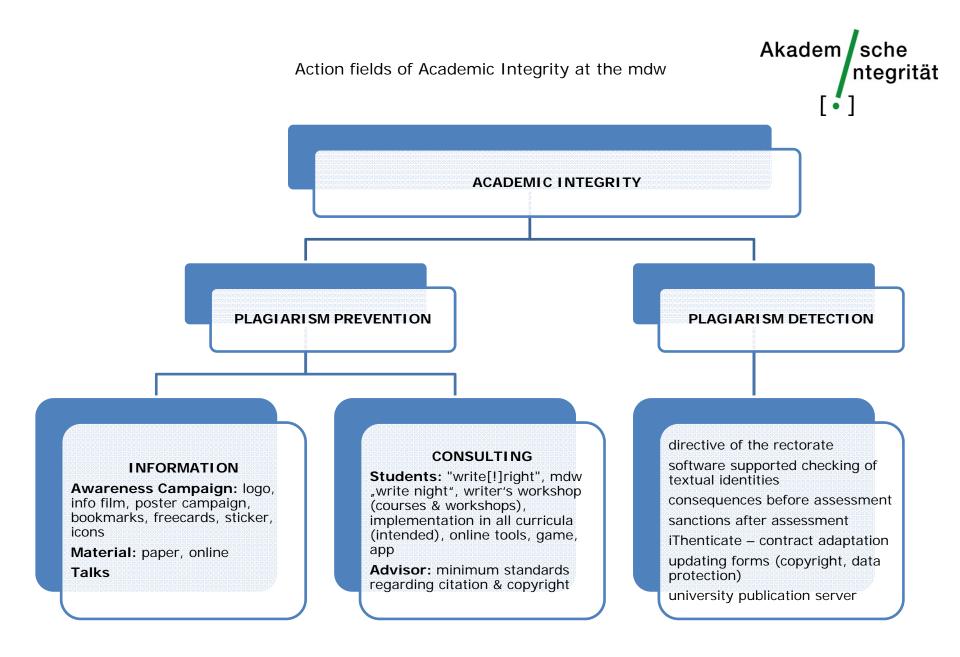


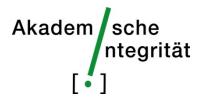
write [•] right

Akadem sche ntegrität write [•] right





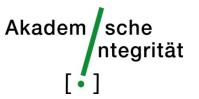




Directives on Academic Integrity and Final Theses

- Rectorate's Directive on Academic Integrity since May 12, 2014 GSP (basic provisions, plagiarism definition) submission of scientific / artistic final thesis including plagiarism check dealing with cases of plagiarism
- Rectorate's Directive on Artistic Diploma and Master Theses since November 2, 2016 basics, instructions and tips on written part, attachments
- Rectorate's Directive on Scientific Theses since November 8, 2017 copyright, function of citation, types of text, subject-specific references





Highlights

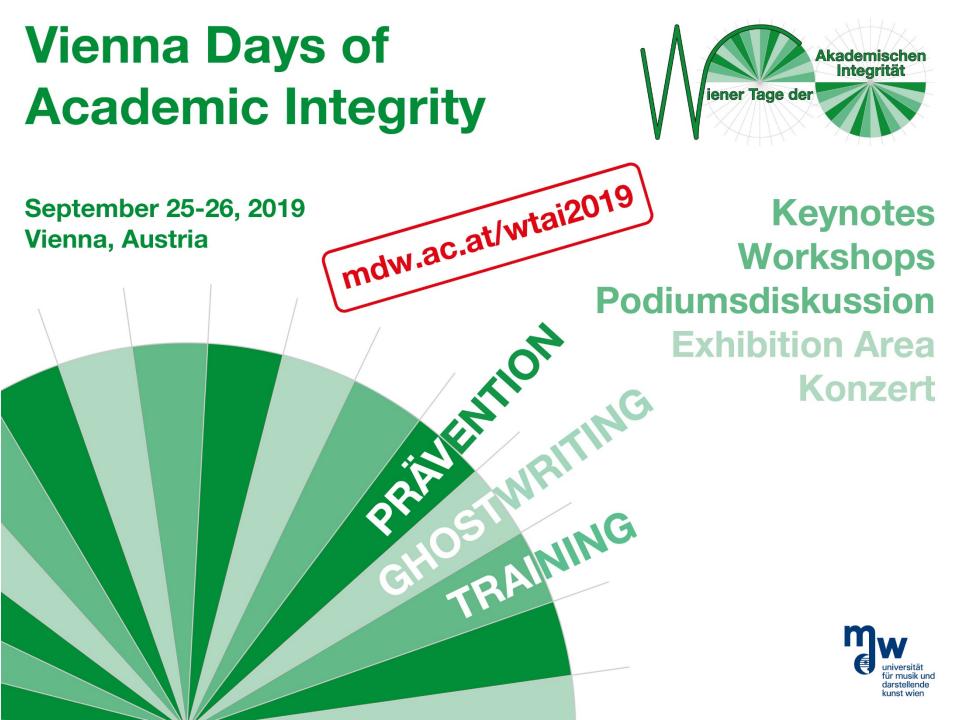
 Special Events: Talks and Discussions different event formats; special PR: doorhangers; WTAI 2019

AKI-Movie

- Opinion Board interactive Opinion Board; one year at the central locations of the mdw; comments that document different needs of Academic Integrity
- AKI-Game

digital Game with 5 levels (one level per month); different game categories which foster Academic Integrity and GSP





Contact

Akadem sche ntegrität

Mag. Martina Baravalle

Organizational Law and Appointment Management for University Professors Competence Center for Academic Integrity

baravalle@mdw.ac.at T +43 1 711 55-6007 mdw.ac.at/orb mdw.ac.at/aki Anton-von-Webern-Platz 1 1030 Wien, Austria



Akadem sche

[•]

ntegrität

DDr. Karl-Gerhard Straßl, MAS

Organizational Law and Appointment Management for University Professors Competence Center for Academic Integrity

strassl@mdw.ac.at T +43 1 711 55-6010 mdw.ac.at/orb mdw.ac.at/aki Anton-von-Webern-Platz 1 1030 Wien, Austria



Akadem sche ntegrität

[•]

